

8779

V. 1

NOT CORRECTED

Concerto

✓



Violino 1<sup>o</sup>Concerto in D

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*Andante* *mp*

*mf* *p*

*p* *f*

*A* *p* *cres* *f*

*pizz* *arco*

*cres* *f* *B* *18 mp*

*pizz*

*p* *dim* *pp* *rall* *PIU LENTO* *rit* *tempo*

*rit* *TEMPO 1<sup>o</sup>* *D* *6* *f* *2* *Accel.*

*cres* *PIU MOSSO* *dim e rall* *p* *rall*

*TEMPO 1<sup>o</sup>* *11* *12*



Handwritten musical score, first system. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *dim* (diminuendo) and *p* (piano). A large 'E' is written above the first staff, and a '2' is written above the second staff. The third staff ends with a double bar line and a repeat sign.

Handwritten musical score, second system. It begins with the tempo and mood marking "Allegro Molto e con fuoco" and the dynamic marking "pp" (pianissimo). The word "SCHERZO" is written in large, bold letters. The system contains two staves of music. The first staff has a key signature change to two sharps (F# and C#) and a time signature of 6/8. The second staff has a key signature of two sharps and a time signature of 4/4. The system ends with a double bar line and a repeat sign.

Handwritten musical score, third system. It consists of two staves of music. The first staff has a key signature of two sharps and a time signature of 4/4. The second staff has a key signature of two sharps and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings such as *dim* (diminuendo) and *p* (piano). The system ends with a double bar line and a repeat sign.

Handwritten musical score, fourth system. It begins with the tempo and mood marking "TRIO Più Lento". The system contains two staves of music. The first staff has a key signature of two sharps and a time signature of 3/4. The second staff has a key signature of two sharps and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The system ends with a double bar line and a repeat sign.

Handwritten musical score, fifth system. It begins with the tempo and mood marking "PIZZ." (pizzicato). The system contains two staves of music. The first staff has a key signature of two sharps and a time signature of 4/4. The second staff has a key signature of two sharps and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *dim* (diminuendo). The system ends with a double bar line and a repeat sign.

Handwritten musical score, sixth system. It begins with the tempo and mood marking "TEMPO 1°". The system contains two staves of music. The first staff has a key signature of two sharps and a time signature of 4/4. The second staff has a key signature of two sharps and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *dim* (diminuendo). The system ends with a double bar line and a repeat sign.



Handwritten musical score for a piece in G major. The score consists of 12 staves of music. The key signature is G major (one sharp). The tempo is marked "Allegro" at the beginning. The score includes various dynamics such as *mf*, *cres*, *f*, *pp*, *mp*, and *f*. There are also articulations like *pizz* (pizzicato) and *arco* (arco). The score features several tempo changes, including "TRIO II Più Lento" and "TEMPO 1°". The notation includes many beamed sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.



Adagio ad lib  $\text{triple sharp}$   $\frac{3}{4}$  19 17

*rit*  $\text{triple sharp}$   $\frac{3}{4}$  *TEMPO* 2 *Pizz* *Ando* *ff*  $\text{triple sharp}$   $\frac{2}{4}$

Allegro Commodo  
e grazioso

$\text{triple sharp}$   $\frac{2}{4}$  16 *p*

$\text{triple sharp}$  7 *ff* 2

$\text{triple sharp}$  *mp* 11 *f* 1 *f* 1

$\text{triple sharp}$  *f* 9 *meno* *Poco più lento*  $\text{triple sharp}$  7 *mp* *Cantabile*

$\text{triple sharp}$  20 *TEMPO* 3 *Pizz* 6

$\text{triple sharp}$  2 *rall* *TEMPO* 2 *mp* *cres* *cres*

$\text{triple sharp}$  1 *ff*

$\text{triple sharp}$  6 *pp* 11 18

$\text{triple sharp}$  *f* 19 *mf* *cres*

$\text{triple sharp}$  *cres*



5.

Handwritten musical score for a single melodic line in treble clef, key of D major. The score consists of 15 measures across 11 staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like "Poco più Lento" and "Poco più Mosso" are present. Measure numbers 1, 3, 5, 7, 9, 11, 12, 13, 14, and 15 are indicated.

Measure 1: *f*, *mf*, *p*, *M*, *f*, *f*, *p*, *pauci Propin Lento*, *mp Cantabile*, *12*, *1*, *3*, *15*

Measure 2: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 3: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 4: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 5: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 6: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 7: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 8: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 9: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 10: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 11: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 12: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 13: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 14: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*

Measure 15: *f*, *pauci Propin Lento*, *mp Cantabile*, *9*, *7*, *12*, *1*, *3*, *15*







